

Music Two Year Cycle

Cycle 1	Autumn	Spring	Summer
Inkpen	<p>EYFS: Invent, adapt and recount narratives and stories with peers and their teacher.</p> <p>Sing a range of well-known nursery rhymes and songs (In a group or on their own).</p> <p>Explore and engage in music making and dance.</p> <p>Perform songs, rhymes, poems and stories with others and where appropriate, try to move with the music.</p>	<p>EYFS: Invent, adapt and recount narratives and stories with peers and their teacher.</p> <p>Sing a range of well-known nursery rhymes and songs.</p> <p>Perform songs, rhymes, poems and stories with others and where appropriate, try to move with the music.</p> <p>Watch and talk about dance and performance art, expressing their feelings and responses.</p>	<p>EYFS: Invent, adapt and recount narratives and stories with peers and their teacher.</p> <p>Sing a range of well-known nursery rhymes and songs.</p> <p>Perform songs, rhymes, poems and stories with others and where appropriate, try to move with the music.</p>
	<p>Year 1: Children will use their voice expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p><i>Additional opportunities:</i> Harvest festival Nativity Performance Singing assemblies</p>	<p>Year 1: Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Play tuned and untuned instruments musically</p> <p><i>Additional opportunities:</i> Easter Performance Singing assemblies</p>	<p>Year 1: Experiment with, create, select and combine sounds using inter-related dimensions of music.</p> <p>Play tuned and untuned instruments musically.</p> <p><i>Additional opportunities:</i> Singing assemblies</p>
Donaldson	<p>Children will use their voice expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p><i>Additional opportunities:</i></p>	<p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Play tuned and untuned instruments musically</p> <p><i>Additional opportunities:</i></p>	<p>Experiment with, create, select and combine sounds using inter-related dimensions of music.</p> <p>Play tuned and untuned instruments musically.</p> <p><i>Additional opportunities:</i></p>

	Harvest festival Nativity Performance Singing assemblies	Easter Performance Singing assemblies	Singing assemblies
Dahl	Practical performance skills and knowledge: Samba – Stage 1	Practical performance skills and knowledge: Ukulele – Stage 1	Practical performance skills and knowledge: Tin Whistle – Stage 1
Ahlberg	Practical performance skills and knowledge: Samba – Stage 2	Practical performance skills and knowledge: Ukulele – Stage 2	Practical performance skills and knowledge: Tin Whistle – Stage 2
Rowling	Practical performance skills and knowledge: Samba – Stage 3	Practical performance skills and knowledge: Ukulele – Stage 3	Practical performance skills and knowledge: Tin Whistle – Stage 3

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Dahl	<p>Practical performance skills and knowledge: Samba – Stage 1</p>	<p>Practical performance skills and knowledge: Ukulele – Stage 1</p>	<p>Practical performance skills and knowledge: Tin Whistle – Stage 1</p>
Ahlberg	<p>Practical performance skills and knowledge: Samba – Stage 2</p>	<p>Practical performance skills and knowledge: Ukulele – Stage 2</p>	<p>Practical performance skills and knowledge: Tin Whistle – Stage 2</p>
Rowling	<p>Practical performance skills and knowledge: Samba – Stage 3</p>	<p>Practical performance skills and knowledge: Ukulele – Stage 3</p>	<p>Practical performance skills and knowledge: Tin Whistle – Stage 3</p>

KS2 Encore Enterprise

SUBJECT CONTENT Pupils should be taught to:	WIDER OPPORTUNITY LINKS
Play and perform in solo and ensemble contexts, using their voices and playing instruments with...	<p>Opportunities for playing/singing as a whole class and in groups are provided</p> <p>Opportunities for solo/paired performance can be provided</p>

... increasing accuracy, fluency, control and expression	Development of instrumental/vocal skills (technical and musical) includes a focus on increasing accuracy, fluency, control and expression
Improvise and compose music for a range of purposes using the inter-related dimensions of music	Opportunities for improvisation and composition can be included
Listen with attention to detail and recall (reproduce) sounds with increasing aural memory	Opportunities to listen with attention to detail promoted. Aural memory developed through music games and by singing and playing from memory
Use and understand staff and other musical notations	Staff notation and other musical notations (ukulele tab, graphic scores) included
Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great composers and musicians	Opportunities to listen to high-quality recorded music from great composers and musicians from the western classical tradition and other cultures and genres are included. Appreciation and understanding are promoted through exploration of the inter-related dimensions of music
Develop an understanding of the history of music .	Opportunities to develop an understanding of the history of music are provided through listening to high-quality recorded music from a wide range of historical periods